

JEREMY WAGNER—BIOGRAPHY

“Jeremy is a pretty impressive dude.”

— *Peter Straub, New York Times Bestselling Author, A Dark Matter, Ghost Story*

Jeremy Wagner is a best-selling author who has been published in numerous periodicals and has also published various works of short fiction with major and independent publishers in the last decade such as: **Perseus Books, St. Martin’s Press, Bantam, Necro Publications, Death’s Head Press, Riverdale Avenue Books/Afraid Books/Ravenous Books**, and others.

Published works include the best-selling debut novel, **THE ARMAGEDDON CHORD**, his award-winning/critically acclaimed novel, **RABID HEART**, the story, **Romance Ain’t Dead**, for the anthology, **Hungry For Your Love (St. Martin’s Press)**, the story, **The Creatures From Craigslist** in the anthology, **Fangbangers: An Erotic Anthology of Fangs, Claws, Sex and Love (Ravenous Books)**, the seasonal bio tale, **When I Scared Myself Out of Halloween (Shock Totem Books)**, his horror writing essay-exercise in the **Now Write! edition of Science Fiction, Fantasy, and Horror (Bantam Books)**, the story, **Pit Stop**, in the anthology, **A Tribute Anthology to Deadworld (Riverdale Avenue Books)**, the story, **Dead Half**, in the anthology, **Shopping List 3 (HellBound Books Publishing)**, the story, **Four Heads Are Better Than Two**, in the anthology, **Rope Burns (Death’s Head Press)**, and the story, **Norwegian Woods**, in the **Big Book of Blasphemy** anthology (**Necro Publications**)—for which Jeremy Wagner was nominated for another Splatpunk Award in 2020.

Wagner’s novel, **RABID HEART**, was nominated for a **SPLATTERPUNK AWARD** for “**BEST HORROR NOVEL**,” has received an **INDEPENDENT PUBLISHERS IPPY BRONZE MEDAL AWARD** for both “**BEST SCI-FI/FANTASY/HORROR E-BOOK** and for “**BEST BOOK/AUTHOR/PUBLISHER WEBSITE**,” for jeremywagner.com and received a **2019 NEXT GENERATION INDIE BOOK AWARD** as a Finalist for both “**BEST HORROR NOVEL**,” and “**BEST OVERALL BOOK DESIGN**.”

Wagner's novel, **THE ARMAGEDDON CHORD**, peaked at **#4 in Barnes & Noble’s TOP 10 "paperback" Bestseller List** and peaked at **#9 on B&N’s TOP 100 OVERALL BESTSELLER LIST** in the first week of release. **TAC** also earned a **HIRAM AWARD**, a first-round ballot **STOKER AWARD** Nomination, and received critical acclaim in **Publisher's Weekly** and **Rolling Stone** magazine among many other worldwide publishing magazines, television, and popular culture entities.

***RIVERDALE AVENUE BOOKS/AFRAID BOOKS** re-released a fully revised and expanded edition of **THE ARMAGEDDON CHORD** in 2019 that also features new cover artwork and more. This new edition is available in Paperback, Hardcover (for the first time), eBook, and Audiobook.

Jeremy Wagner has also written music and lyrics to hundreds songs spanning several albums with his international death-metal band, **BROKEN HOPE**.

Since 2021, Jeremy Wagner is the CEO of the TV/FILM company, APHOTIC MEDIA, and also the CEO of the independent publishing company, STYGIAN SKY MEDIA/DEATH'S HEAD PRESS.

PRAISE FOR JEREMY WAGNER'S *RABID HEART*

"***RABID HEART*** maintains a sharp, persistently moving narrative of the protagonist's personal quandary and eventual flight. It's immensely fun, and Rhonda Driscoll dishes out one-liners with panache...an endlessly entertaining zombie tale that checks off genre conventions with style."

— *Kirkus Reviews*

"***RABID HEART*** evokes a mix of Misfits lyrics and grainy VHS horror classics. The plot draws parallels to Cormac McCarthy's *The Road*..."

— *PW Author Spotlight*

"***RABID HEART***, feels like a crowning achievement, anchored by an inspiring, salt-of-the-earth female protagonist as it brings the heart and horror in equal measure."

— *Rue Morgue Magazine*

"Zombies and the end of days don't stand a chance against true love. Jeremy Wagner's ***RABID HEART*** is good, clean apocalyptic fun."

— *Alma Katsu, author of The Hunger*

"Just when you think you've heard every love story, along comes ***RABID HEART***. My man Jeremy Wagner proves once again he's as much of a wild man with words as he is with his guitar. This book is sick and sweet, and I say that with respect!"

— *Peter Blauner, NY Times bestselling author of The Intruder and Sunrise Highway*

9/10 REVIEW "***RABID HEART*** is Wagner's finest work to date. Exciting and near-addictive. A page-turner that avid horror aficionados will be drawn to with glee."

— *Dead Rhetoric Magazine*

"***RABID HEART*** is a next level opus that raises the stakes considerably — both in terms of emotional resonance and viscera-flinging brutality. And good goddamn, is it a white-knuckle thrill ride."

— *Decibel Magazine*

"Wagner just has this innate ability to write about these real life topics and put them into a blender with horror, action, and suspense."

— *Metal Temple*

"I like books best when I get a sense that the author really cares for their characters. Rabid Heart is one of those books. If you'd enjoy a classic tale of boy meets girl, boy turns zombie, girl tries desperately to save boy, then Rabid Heart is a book for you."

— **L.T. Vargus, author of *Beyond Good & Evil* and *Dead End Girl***

"Another in a long line of zombie road trip tales, Wagner adds a romantic angle to keep things fresh among the putrefied undead."

—**Nick Cato, author of *Death Witch* and *Uptown Death Squad***

"It's fucking brilliant...fucking loving it. So fucking good."

—**Brian Keene, bestselling author of *The Rising* and *Return to Lost Level***

"**RABID HEART** is the first book I've read by Jeremy Wagner and one I thoroughly enjoyed. I'm a huge fan of zombie movies, novels, and shows that pull me in by way of well-rounded characters and a narrative that rips my heart out at every turn, and Rabid Heart hit the mark perfectly. I enjoy tales of horror that have a strong woman as the main character, and after everything Rhonda goes through, fighting the living and the undead, she never appears weak, even in her darkest moments, and I like that."

—**Kendall Reviews**

"The characters are memorable and the fast-paced plot is well thought out. The story concludes with a bittersweet but fitting ending. Overall, this zombie adventure is witty, thrilling and has heart."

—**Readers' Favorite Book Reviews**

"That it (**RABID HEART**) featured a female protagonist and was billed as much as a love story as a shoot-'em-in-the-head, intrigued me.

It was fun; the action scenes high-octane bang-bang-bang entertaining, the gore plenty splattering.

—**The Horror Fiction Review**

PRAISE FOR JEREMY WAGNER'S *THE ARMAGEDDON CHORD*

"Wagner debuts with a highly entertaining blend...of heavy metal and hardcore horror... Electrified by breakneck pacing, a cast of over-the-top characters and memorable lines..."

— **Publishers Weekly**

"An evil Egyptologist. A scheming billionaire. A guitar maestro. They're all there in Jeremy Wagner's, **THE ARMAGEDDON CHORD**. This is pulp fiction at its breeziest best.

-- **Rolling Stone**

"**THE ARMAGEDDON CHORD** is like **THE DA VINCI CODE** with a heavy-metal soundtrack!"

— Katherine Turman, co-author of
LOUDER THAN HELL: An Unflinching Oral History of Heavy Metal

4-1/2 of 5 STARS: “Wagner strikes a winning heavy-metal chord in this stunning story that foretells an End of Time beyond imagination. The author’s use of music as a backdrop and his development of fascinating characters make for interesting reading in this enthralling tale.” — ***RT Book Reviews***

“Combining the world of heavy metal with malevolent supernatural forces Wagner has created quite a fantastic read... a riveting thriller that is sure to keep readers glued to the pages until the very end...The unique blending of ancient history, religion and heavy metal make this book unlike any others I have read.... if you're a reader of horror or fiction novels or if you're a musician, then ***THE ARMAGEDDON CHORD*** will be right up your alley. I know it kept me up turning pages into the wee hours of the morning.”

— ***Pure Grain Audio.com***

“***THE ARMAGEDDON CHORD*** is a quick, enjoyable read full of action, violence, hell-spawned (and human) monsters and original variations of scenarios common to end-time thrillers.

— ***Decibel Magazine***

“Jeremy is a pretty impressive dude.”

— **Peter Straub, *New York Times* Bestselling Author, *A Dark Matter*, *Ghost Story***

“Jeremy Wagner is an up-and-coming voice in the realm of horror fiction. His talent shines through this debut novel, and I can’t wait to see what his next offering will be. A real page-turner, ***THE ARMAGEDDON CHORD*** strikes just the right note!”

— **Yasmine Galenorn, *New York Times/USA Today* Bestselling Author
*The Otherworld Series***

“***THE ARMAGEDDON CHORD*** is a wild phantasmagoric thrill ride that will satisfy lovers of the darkest fantasy fiction and the heaviest of metal.”

— **Peter Blauner, *New York Times* Bestselling Author
*The Intruder, Slipping Into Darkness***

“Wagner combines a world of classic adventure and intrigue with a dash of rock'n'roll mystique for a unique take on the thriller format.”

— **Joel McIver, Author of *JUSTICE FOR ALL: The Truth About Metallica***

“Jeremy Wagner is the king of the new breed of horror! ***THE ARMAGEDDON CHORD*** strikes a low chord of death right through the reader’s frontal lobe.”

— **Chris Barnes, vocalist, *Six Feet Under***

(**THE ARMAGEDDON CHORD**) left vivid pictures in one's mind...there could even be a movie made about *The Armageddon Chord*.

— **Valencia County News-Bulletin**

(**THE ARMAGEDDON CHORD**) storyline is so awesome, I'm not sure why it wasn't an episode of Buffy the Vampire Slayer. Really. Joss Whedon is wherever he is in all his brilliance, wondering why he didn't think of this plotline. It's that good.

— **West of Mars**

Wagner makes the story lots of fun by taking it to the extreme.

— **Anti-music.com**

"THE ARMAGEDDON CHORD is a kickass novel!"

— Jonathan Maberry, **New York Times Bestselling Author, Patient Zero**

"THE ARMAGEDDON CHORD is a fun and thrilling combination of heavy metal music and horror. Jeremy Wagner has written a great story...this is a book that is hard to put down. Wagner has hit the ground running with his debut novel. I can't wait to see what he has in store next.

— **The Horror Fiction Review**

(Wagner) has pioneered the genre known as "heavy metal horror fiction" with this work, combining aspects of modern heavy metal added to a new take on the horror novel genre. Wagner has crafted an excellent, original story that no one has really ever tackled before...he has written a terrific story that will delight fans of metal and horror.

This book is well written with even the ancillary characters fleshed out and giving exacting details. His experience writing horror gives him the breadth and depth to create a book that is very suspenseful, expertly detailed, well-paced and exciting. Metal fans will find the many nods and references to the real music business, the world of heavy metal music and guitars pleasing while big horror fans will love the well-crafted, unmitigated evil and gore elements. The cultural and historical facts were painstakingly researched; lending an air of authenticity to the book that rivals others in the genre. I'll be excited to see what Wagner comes up with in his next attempt at this style.

— **Metal Army America**

"The book is a fun, fast-paced explosion of heavy metal, Egyptian mythology, and a good taste of the occult that makes for a very engaging read. If you enjoy apocalyptic tales and epic clashes between good and evil, then the plot of this book will definitely have you hooked."

— **Metal Injection**

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PUBLISHER'S MARKETPLACE: www.publishersmarketplace.com/members/JeremyWagner/

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